

A Perfect Castle
Symphony Arrangement

Sean Irvine

Haunting
♩=72
Straight Eighths

2 3 4 5 6 7 8

soprano solo- minimalistic

B♭maj13(♯11)

Dm9♭6

Soprano Saxophone

Flutes

Oboes

Clarinet in B♭

Bassoons

Horns in F 1,2

Horn in F 3,4

Trumpets in B♭

Tenor Trombone

Tuba

Vibraphone

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano

Glockenspiel

Percussion

Timpani

1. p

1. p

1. p

a2 p como C.B.

1. p

1. p

solo mf

pizz p

pizz mp

pizz mp

pizz mp

pizz mp

mf con ped.

arco p

arco p

arco p

arco p

mf

sus. cymbal p mp

Tune: D, Eb, A, B♭

pp p

mf sim.

pp p

Large text overlays: S, A, M, S, P, A, M, P, L, E, M, P, L, E, E

43 44 45 46 47 48 49 50

Sop. Sax. *mf+*

Fl. *mf+*

Ob. *mf+*

Cl. *mf+*

Bsn. *mf+*

Hr. *mf+*

Hr. *mf+*

Tpt. *a2*

Tbn. *a2* *mf+*

Tba. *mf+*

Vib. *mf+* *cresc.* *f* *solo- drunkenly*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

Cb. *arco* *mf*

Pno. *cresc.* *f*

Glock.

Perc.

Timp. *mf*

S

A

M

S

P

A

L

M

E

P

L

E

Sop. Sax. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Vib. Vln. I Vln. II Vla. Vc. Cb. Pno. Glock. Perc. Timp.

SAMPLE

A M P L E

L E

E

Open- LH always, RH. join 3rd x

solo- fading to nothing
p con ped.