

**Straight 8th,
with a sense of urgency
quarter 175**

The Semaphore Line

Commisioned for The Winnipeg Jazz Collective

Written By: Sean Irvine

Flute/pic (optional) *mp* 3x, play last x

Alto Saxophone

Tenor Saxophone 3x

Trumpet 3x

Flugelhorn *mp* 3x, play last x

Trombone *mp* 3x, play last x

Bass Trombone *mp* 3x, play last x/ blend to bass

Fender *mp* B_{maj7} $A_{b_{maj7}/C}$ B_{maj7} $A_{b_{maj7}(sus4)/C}$

Upright Bass *mp* 1st x melody only
2,3 x melody/ comp B_{maj7} $A_{b_{maj7}/C}$ B_{maj7} $A_{b_{maj7}(sus4)/C}$

Drum Set *mp* 1st x tact
2nd x cymbals/ sparse
3rd x play time B_{maj7} $A_{b_{maj7}/C}$ B_{maj7} $A_{b_{maj7}(sus4)/C}$

S **A** **M** **P** **L** **E**

The musical score is arranged in a system of staves. The vocal line is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics 'SAMPLE' are written in large, bold, black capital letters across the vocal staff. The piano accompaniment is written in bass clef, featuring a steady eighth-note bass line. Chord symbols are placed above the piano staff: Bbmaj7, Abmaj7/C, Bbmaj7, and Abmaj7(sus4)/C. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning and in the middle of the piano part. The score concludes with a double bar line and repeat slashes.