Sean Irvine

Toronto-based musician Sean Irvine has rapidly gained recognition as a top-tier performer, composer, and woodwind expert. Although his primary focus is on the saxophone, Irvine is also recognized as a flautist, clarinetist, and oboist.

Director and Composer of the Sean Irvine 5tet, the ensemble debuted in Spring of 2020. Featuring exclusively original compositions, this project delves into the diverse textures of woodwinds, brass, vocals, and rhythm section instruments, bringing to life the material composed throughout seven years of Irvine's musical journey.

Irvine's versatility and skill in capturing the essence and tone of various woodwind instruments have led to collaborations and performances with the likes of Royal Canoe, David Braid, Derrick Gardner, Kiko Freitas, Jon Gordon, Jimmy Greene, and Scotty Barnhart.

A highly sought-after educator, Irvine consistently engages with various ensembles and students as an adjudicator, leader, and mentor. His educational positions include Professor of Saxophone Studies at the Canadian Mennonite University, Sessional Lecturer at the University of Toronto, Educator in the Pembina Trails School Division, and Director of Woodwinds with the Winnipeg El Sistema music outreach program in collaboration with the Winnipeg Symphony Orchestra. Irvine's educational focus encompasses theory, ear training, jazz composition and arranging, jazz pedagogy, ensemble instruction, and private instruction.

Irvine is also recognized as a high accomplished saxophonist, clarinetist, flautist, and oboist. Irvine's versatility and skill in capturing the essence and tone of various woodwind instruments have led to collaborations and performances with the likes of Royal Canoe, David Braid, Derrick Gardner, Kiko Freitas, Jon Gordon, Jimmy Greene, and Scotty Barnhart.